In Situ Artist-In-Residency (AIR) was initiated by Platform3 in 2014 with the emphasis on artist's thematic and artistic development through adaptation and interaction. This program aims to result temporary or process-based projects that responds current situation around. The process of interaction and socio-cultural exchange that occurs between the artist and the surrounding environment during residency can be a source of inspiration, further research and experimentation for the artist.

IN SITU

OPEN STU IO:
BEY SHOUQI HAMIDY
17-24.02.16

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Bey Shouqi Hamidy joined IN SITU with an intention to examine photography and its relation with memory. This relation triggered series of discussions between us that delivered Bey back to a fragment in his proposal; the scent of warm bread that triggered his childhood memory he used to smell back in his childhood as he went o to school every morning. uring the rest of the residency, Bey continued working with a more personal aspect of the theme. The work he presented in this session is still in progress since he decided to keep this process open for development and improvement, thus named Open Studio.

Where will this process bring him next?

Bey Shouqi Hamidy incidentally got involved with photography when he found his father's old camera, and he has been working with photography ever since. In 2014, he started exploring the relation between photography and text. He started his on going project, "On Newspaper Today", where he created fake newspaper clippings and distributed them in local bus shelters. Bey also exerts his interest in memory and explores how memory works in daily life, to the extend where photography is no longer able to help in recalling memories. For Bey, memory is unseparated from us – not because it is a way to survive, but because we are also the memories.

Past exhibitions: **2015** *'Unpublished Artworks'*, Group Exhibition, Ruang Artspace, Jakarta | *'On Newspapers Today'*, Solo Project, few shelters, Bogor **2013** *Exi(s)t*, ia. o.Gue Artspace, Jakarta | *'Maritime'*, ARTJOG, Taman Budaya Yogyakarta, Yogyakarta | *'Instructions'*, Exi s t, ia. o.Gue Artspace, Jakarta **2012** *'Landscape'*, 3 Point Award, Ruang MES 56, Yogyakarta. **2011** *'Beauty is Pain'*, Kelas Pagi Jakarta's Exhibition, Guddang Gallery, Jakarta

A SHORT CONVERSATION WITH BEY

IN CHOOSING PHOTOGRAPHY

"I get this uestion a lot but I can never really nd the right answer. I understand the importance of being conscious in working with medium, but I think I can forgive myself even if in the end of my life I still cannot nd it. To me, my relation with photography feels like a couple of lovers who are busy enjoying their togetherness that they cannot really point what they love from each other."

MEMORY AND PHOTOGRAPHY

"This has something to do with my working process. I like to complete my working process with minimal research. In 2012, I chose to make artworks by using photography and I happened to talk about memory. Without being too conscious, I started looking for references about the brain and memories from movies, ctions and articles on the Internet. Everything happened very naturally to the point where I feel like I am very comfortable with stories about human memories. But to be honest, I think I am a person who loves to dwell in nostalgia."

DURING RESIDENCY

(In contrast with the usual residency routine where artists respond the surrounding and translate it into their artwork, Bey chose to occupy residency space as his studio and create intensive dialogues with Platform3 members)

"From the beginning, I never really think of what kind of working method that will suit me during a residency, it all depends on what I want to make. This residency only takes a month so I need to nd the most e ective and e cient way to nish my work."

FUTURE PLAN

"Will I keep on working with memories? No idea. Photography? No idea. All I could think of right now is just bread. I might just start nding out more references about bread, and maybe from there I can nd something that teases me."